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## The Wooster Voice (Wooster, OH), 1978-03-03

Wooster Voice Editors

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# Wooster Voice

Volume XCIV

March 3, 1978

Number 18

## College Minds Meet on Black Admissions

by Tracey Dils

A group of about 150 students and faculty members attended an Open Forum last Tuesday in Lowry Center Pit which dealt with the problem of Black Admissions. The forum was conceived by a group of concerned students who felt the issue should be "brought before the campus as a whole."

President Copeland began the Forum by outlining the history of the Black student program on the Wooster Campus. Beginning about 1962 and 1963, the campus became aware of the problem of diversifying the student body. Up until this point, the student population had only included 5 to 6 black students per year. In 1963, there was a campus-wide effort to include black students in the student body. According to Copeland, a number of things were done to act on this concern! An Afro-American Committee was formed, scholarship drives were developed and later in the 60's the college developed a relationship with Miles College, a primarily black institution in Birmingham and a student exchange program was developed. Through these efforts, the number of black applicants increased and the black student enrollment at the College of Wooster rose considerably. There were several ramifications to this enrollment, Copeland pointed out. White faculty members retrained themselves to include a Black perspective in their courses, the Black Student Association was founded and Harambee House-Eight section was developed.

In 1974, there was a slight decrease in the number of blacks applying and admitted to the college. According to the Admissions Director Byron Morris, in 1972, this was followed in 1973 with 112, applying, 72 admitted and 26 coming. 1974 saw a slight decrease with 98 blacks applying, 64 being admitted and 37 matriculating. In 1975, the

decline continued: 95 students applied, 68 were admitted and 33 eventually enrolled. In 1976, the decrease was most prominent, with 63 students applying, 48 admitted and 27 enrolling. In 1977, 61 black students

applied, 38 were admitted and 21 came. So far, the figures for 1978 show that 51 students have applied (as opposed to 33 at this time last year); 19 of those students have been accepted.

students have been accepted.

There are no clear-cut reasons, according to Copeland, for the decline in Black student applicants. The college had ended its relationship with Miles College before the decrease started and the Afro-American Committee had been disbanded. There, also, according to Morris, "appears that there is a declining number of Black high school students that are going to college now as compared with 5 years ago.

Morris outlined the Admissions policies for accepting any student. First, inquiries are made to high schools to reach prospective students, secondly it is the duty of Admission to convince a percentage of those students to make applications, and finally they must convince these students to come to Wooster. There are of course, minimum academic standards for acceptance which are based primarily upon class rank and SAT score (a combined score of at least 900).

When asked about new procedures for the recruitment of black students at the Admissions Office, Morris stated that recruitment is increasing through contacts made through the Alumni Office and that more visitations are taking place in high schools which contain a black population of 80% or higher.



Vice-President Bill Baird fields a question at Tuesday's open Forum. Photo by Mark Snyder.

## Wagner To Be Co-Ed Program House

Two new program options for men and women will be initiated next year. Wagner Hall will be converted into a co-ed program house and some freshmen will be housed in Douglass, Babcock, and Wagner Halls.

The Wagner program will center around the topic of "A Question of Values." According to Assistant Dean Dwight Moore, "the idea is for (Wagner's) governmental units and staff to

organize...small units of students to raise any questions they wish dealing with values."

The groups will be encouraged to use all resources available to analyze these value questions and present campus programming dealing with them. Moore hopes the groups can "pull in people from the community programming."

Moore, characterizing the program as

"tremendously exciting," noted that the idea for the Wagner program evolved from a realization that "practically all questions raised by students have a value-oriented base."

"We deal with knowledge and facts in the classroom," he added, "but we don't spend a whole lot of time dealing with values." A perceived need for more co-ed housing also contributed to the formulation of the Wagner proposal.

The Dean's staff is presently looking for a full-time director for Wagner. Men and women with a degree from a seminary or an M.A. in Philosophy are currently the selection committee's first priority. The director will spend about three-quarters of his or her time on Wagner programming, possibly teaching part-time as well.

Directors are also being sought for Douglass Hall for next year to replace Glenn and Mary Bucher. "Our clear priority for Douglass is a faculty couple," Moore remarked.

A limited number of freshmen will also be placed in Babcock, Douglass, and Wagner Halls beginning next year. They will be selected by application as upperclassmen presently are.

Freshmen will be blocked together among upperclassmen and will participate in all dorm activities and programs.

The new programs will net 69 more spaces for upperclassmen in coed housing. Wagner will provide space for 127 students, 24 of whom will be freshmen. Douglass will house 22 freshmen and Babcock 12.

All housing options for next year will be explained in a brochure to be distributed to all students on Monday.

## Nationwide Inflation Forces Tuition Increase

by Doug Pinkham

Because of inflated costs of higher education, President Copeland will announce an increase in the student comprehensive fee to parents and students next week. "We explained the budget very carefully," says Copeland, "and we looked at programs that needed to be changed and improved, but the basic reason for the raise in tuition is increased costs."

The index of higher education, a measurement of price levels for the operation of colleges and universities, has gone up by about 9% this year primarily due to inflation. According to Copeland, the College felt it had three choices: to cut into the nature of educational opportunities available on campus, to increase the size of the endowment, or to increase the comprehensive fee. "We could reduce the staff to some extent or eliminate certain programs, but this policy was rejected because it's unreasonable to ask people to pay more for less."

Copeland adds that the College is working hard to increase the endowment. "We have achieved some results—that's

where the difference between our current raise (which is less than 9%) and the 9% raise in the index costs of higher education lies." The College ranks fairly high in the amount of endowment funds it has accumulated, says Copeland. "Yet the difference between what we have and what those above us have is tremendous. Many schools have four or five times our amount...As the endowment increases, though, it will pay an increasing share of the educational costs and take some of the load off students."

Dr. Hans Jenny, Vice President for Budget and Finance, notes that 79% of incoming money comes from the student comprehensive fee, and "that's about a normal statistical contribution." Copeland explains that the college has been in a phase of constructing new buildings in past years, but now will be concentrating more on raising the endowment funds. "We hope to do better, and so far our alumni and friends have been very generous."

The nationwide rate of inflation is not as high as the index costs of higher education, says Jenny, because many of the College's costs have a higher inflation rate than th

economy as a whole. "We have to pay more for library supplies, office supplies, and maintenance. And 70% of the budget are personnel-related costs." The College of Wooster must maintain a certain pay scale to attract faculty members and administrators. "We're falling behind in some of our wage and salary levels. How do you stay up with that? This is a real dilemma because we're competing against collective bargaining in state institutions."

Despite the increasing costs, the College is still attempting to improve the quality of education on campus. "We tried to do some new things this year," says Copeland, "We increased the number of faculty members in those departments with an increase in majors. Students in those departments should have the opportunity for closer relationships with the faculty." In addition, enrollment was decreased by fifty students to lessen overcrowded conditions in dorms. "Next year we plan to keep the number of faculty members and students constant."

In certain areas, however, the College has not been able to afford to make

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## editorial Equal Sacrifice For All

If a "conservation ethic" is to develop in this country, one of its primary components must be equal distribution of sacrifice. Everyone must give a little so that all may be better off in the future. Yet during the current energy cutbacks, the College has set priorities—it has played favorites—in devising a conservation plan. Because hours at the Physical Education Center were shortened, certain classes were canceled, intramurals were canceled, and individual recreation for students and faculty members was all but eliminated. But still, varsity sports teams, even those out of season, were permitted to continue to practice.

Let's stop here for a moment and look at what is being said: (1) varsity sports take precedence over energy conservation, and (2) though all students pay tuition to maintain campus buildings, only the select few who play varsity sports may use the P.E.C. when hours have to be reduced.

Coaches will argue that their teams must stay in shape, that plays have to be worked out. But cannot the team athletes do their running outside in the snow as other students are forced to do? For an institution that pats itself on the back so often for developing "student-athletes," the College is placing too much emphasis on intercollegiate sports.

How important are varsity sports at the College of Wooster? Perhaps the coaches on this campus have more influence in College policy-making than they should. And perhaps the College does favor intercollegiate sports, especially the money-making sports, more than it is willing to admit.

## Continue Conservation

When President Copeland announced the energy cutbacks to the College community, people realized that they were going to have to make some sacrifices, that they would be inconvenienced in order to keep the school open. Well, the school is still open, but how much have we been inconvenienced?

If the College can conserve energy (and money) by using fewer lights in Lowry Center dining room, by decreasing the lighting in Kauke Hall, by turning off air-circulators for periods of time, and by turning down thermostats and hot water heaters in most buildings, it should continue to conserve energy—even when the present shortage is over.

Certain constraints, such as the use of plastic trays and the curtailing of hours for Lowry Center and the P.E.C., should come to an end as soon as possible—the trays for the sake of ecology and the building hours for the sake of student use. The College does have the responsibility, however, to lead the way in developing a "conservation ethic" in the College community. If all the lights are turned back on, if the thermostats are returned to the previous level, isn't the College administration calling energy conservation appropriate only for periods of crisis, not for day-to-day living?

D.G.P.

## Wooster Voice

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## Letter To The Editor Utility Costs Questioned

Dear Editor,

The necessity of reducing our consumption of electricity is unquestionable: we simply do not have enough to maintain our previous levels of usage. My question is this: If the college reduces its electrical consumption by 10%, doesn't the college's electrical bill also drop? It seems to me that the members of the college community are, through no fault of the administration, being deprived of services which, when tuition costs were paid, were considered as additional expense. In light of the fact that we are no longer using these

facilities, it would appear that we are entitled to some sort of refund. I admit that I do not understand the situation well enough to demand that the college owes the students a rebate of some sort, but, if this is the case, there does appear to be a need for some form of retribution. What is the situation concerning possible reduced utility payments as a result of the electrical cutbacks, and will these have any bearing on student costs?

Sincerely Yours,  
Leon Lynn  
Box 2179

## At Monday Reading Poet Rich A Success

by Peg Weissbrod

Adrienne Rich, the feminist writer who presented a reading of her poetry in Freedlander Auditorium, surprised, delighted and challenged a rapt audience last Monday evening.

When Deborah Hilty of the English department introduced Ms. Rich as a writer "filled with visionary anger...whose poetry will explode the myths in our brains," few members of the audience were prepared for the unassuming, slightly vulnerable-looking woman who took a casual stance behind the podium.

Explaining that her first poems were more a means of probing into herself rather than into her surroundings, Ms. Rich described her poetry of the last decade as an expression of the shared words and experiences of all women, and "not imitations of the language of men."

"Women in particular have been told not to think except that which men tell us to think," she said. "We must be committed to breaking the silences of stifling women."

Beginning with her previously published works, Ms. Rich read five poems spanning a period from 1962 to 1973. The selections explored the essential relationships between women, focusing on the ties of universal sisterhood.

In "The Mirror in Which Two are Seen as One," 1971—from "Diving into the Wreck," 1973—Ms. Rich asks "Why are you crying dry up your tears/ we are sisters."

Describing the efforts of women to learn the common language of womanhood, an earlier poem says "Our whole life is a translation/...Words bitten thru words/...trying to tell the doctor where it hurts..." ("Our Whole Life," 1969 from "The Will to Change," 1971.)

And Rich herself claims to be learning as she speaks through the astronomer Caroline Herschel in "Planetarium:" "I am an instrument in the shape of a woman trying to translate pulsations/ into images...for the relief of the body/and the reconstruction of the mind..." ("Planetarium," 1968 from "The Will to Change," 1971.)

The second half of the reading was devoted entirely to poems from Rich's "The

Dream of a Common Language," scheduled for publication by Norton in April of this year.

After reading the title poem "Origins and History of Consciousness," Ms. Rich presented a moving piece called "Power" in which she ridicules the false power awarded by the patriarchy to those token by women who promise "to behave themselves."

"Sibling Mysteries" is about Ms. Rich's own blood sister, but also concerns itself with the long history of women's relationships: mother-daughter-sister.

The fierce bonds of friendship and love existing between women outside of blood relationships are defined as sisterhood in "A Woman Dead in Her 40's" as Rich speaks of the grief and guilt which followed a close friend's—a sister's—death from breast cancer.

"Nights and Days," and a dramatic monologue of a member of an all-woman mountaineering team which perished on an expedition, ended Ms. Rich's contribution to the evening. But as she walked across the stage, strangely and beautifully moved by the audience's response, she blew a kiss to every woman there.

And in the silence as the auditorium slowly, reluctantly, emptied, the words from her opening poem "Prospective Immigrants Please Note" echoed in the void: "Either you will/ go through this door/ or you will not go through./...The door itself/ makes no promises./ It is only a door."

Adrienne Rich's poetry is a challenging door to all who heard her reading Monday night. Either we will enter through that door and join her "dream for a common language" or we will not go through, remaining content to blindly accept the patriarchal priorities of our society. The door has been opened by Ms. Rich and other courageous women. The choice to enter is ours.

"Nice guys finish last."

—Leo Durocher



# Gong Show Dead But Friday Night Live

Sponsored by the Special Events Committee of LCB, Friday Night Live took place on February 24 with much success. Every event scheduled was well received and no program was underattended. The purpose of Friday Night Live was to offer a variety of activities which would appeal to the entire campus such as square dancing, disco dancing, coffee house music, games, charades, etc.

Friday Night Live began with Nancy Orr who first conceived of it as Union Night. Originally it was planned to last until 3:30 a.m. but was cut short due to the coal shortage. The Special Events Committee members felt it was something which had never been done before, something which answered a felt need, and was an attempt to try something new. Probably it will take place again next year, although that depends upon next year's LCB. The winners of this year's activities were Cyd Fane and the Green M&Ms who won the Banana Olympics, Doug Pinkham and Jay Keller who won the Gong Show, and Liz Barker and friends who won the charades contest.

Barb McBride, co-chairperson of the Special Events Committee along with Laura Ingraham, would like to offer special thanks to all who contributed time and effort.

"Ring the conehead" was only one of the many events of Friday Night Live. Photo by Barb Bolton.

"Injustice anywhere is a threat to justice everywhere."

--Martin Luther King Jr.



## Hammerstein's "Sound of Music" This Weekend

"The Sound of Music" is the Rodgers and Hammerstein musical based on the true story of the Von Trapp Family Singers. With Julie Andrews as the exuberant Maria and Christopher Plummer as the wooden Captain Von Trapp, it blends a marvelous musical score with the grandeur of the Alps to offer a sentimental picture of Austria during the Nazi annexation.

The story centers around a tomboyish nun, Maria, whose antics cause the Mother Abbess (Peggy Wood) to question her desire for the nunhood. She sends her to be the governess to the children of Captain Von Trapp, a strict disciplinarian who runs his house as if it were one of his ships. She wins the children over and gives them greater freedom, leading her to many run-ins with Von Trapp. One incident causes him to fire her but he relents when he hears

his children entertaining the Baroness (Eleanor Parker) and Max (Richard Haydn) with songs.

Maria finds herself falling in love with Von Trapp and returns to the Abbey. Mother Abbess however sends her back to the Trapp home, the Baroness releases the Captain to her and they marry. The story ends with their flight over the mountains from the Nazis after winning the Salzburg Music Festival.

The photography itself makes the movie worth seeing. Who can forget the breath taking effect of flying over the glacial Alps in the opening minutes of the colorful quaintness of the surrounding Alpine countryside?

Julie Andrews gives an enjoyable performance as the wholesome lovely Maria although at times her goodness borders on

Mary Poppins saccharine. Yet her renditions of each of the R & H songs is truly one of the brightest spots of the film.

Christopher Plummer, on the other hand, gives a rather stilted performance in his attempt to talk through his duets with Andrews. He has often proclaimed his intense dislike for this film and one cannot say that his acting added to its quality. All he adds is looks.

Though for the most part the plot is heart rendering schmaltz, it provides a warm escapism for those who wish to forget the horrors of I.S. and finals for a few hours. Songs like "Edelweiss", "Climb Every Mountain" and "My Favorite Things" set a

kind of nostalgic atmosphere in times of realistic, tell-it-like-it-is stories. Each person can slip away into a world of romantic settings and beautiful scenery and leave reality behind.

It is easy to see why it won five Oscars and is one of the greatest money makers of all time.

\$ FOR THOUGHT  
by Richard An

The state of drunkenness is enjoyable to many people, for it provides them a chance to display their crazy behaviors without being considered madmen by public, with their drunkenness serving as excuses.

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## "House of Blue Leaves!"

by Sabrina Johnson

"The House of Blue Leaves," a black comedy directed by Bruce Longworth as part of his Independent Study Thesis, opened Thursday, Mar. 2 in the Shoolroy Theater and will run through Sunday, Mar. 5.

The two-act play, written by John Guare, opened in New York City in 1971 at the Truck and Warehouse Theater off Broadway. Largely autobiographical, "The House of Blue Leaves" centers on Oct. 4, 1965 when the Pope came to New York to talk to the United Nations about the Vietnam War. The story revolves around Arty Shaughnessy, a middle-aged zookeeper who dreams of being a movie song-writer, his insane wife Bananas, his mistress, with whom he plans to run away to California, and his son who has gone AWOL from the Army and plans to assassinate the Pope.

"The House of Blue Leaves" is a black comedy which Bruce Longworth explains "...is the genre of comedy in which pain and humor vie for supremacy--a cruel joke!" Arty's best friend, Billy Einhorn, a big Hollywood director, comes to New York and eventually runs off with Arty's mistress.

In his attempt to do away with the Pope, Arty's son accidentally kills two nuns and a deaf movie star who is Billy Einhorn's girlfriend. "The audience will feel guilty about laughing--after they've laughed." Longworth observes.

Both acts take place in Arty's apartment in Queens. A "thrust" stage, with the audience on three sides, is being used in the small experimental theater. The play is fast-moving, intense, humorous, and very well executed. The cast is excellent and has worked hard at making this a great show. Included in the cast are Dan Treadwell as Arty, Mary Beidler as Bananas, Cathy McQueen as Bunny, Chris Henly as Ronny, Bill Reese as Billy Einhorn, Bunny McKee as Corina Stroller, Cynthia Raftus, Denise Gordon, and Karen McCartney as the three nuns, Paul Hartje as the white man, and Steve Thompson as the military police. Allan Johns is technical and set director, Meg Burnham is lighting designer, Sarah Oakley is costume coordinator, and Trig Waller is stage manager. Bruce Longworth has put together a great group of actors and actresses with a bizarre and funny play. Come and see the results.



Cathy McQueen and Dan Treadwell in "Blue Leaves"





"Arkoss"

## Big Weekend Planned

Look forward to an exciting weekend in the Cage starting off Friday afternoon at Happy Hour, sponsored by Andrews—from 4:30 til 6:30, 25¢ cover charge, ID's required. That evening the Phil Lantry Quintet will be playing Progressive Jazz dancing music from 9-1, 75¢; refreshments will be served, so ID's are required.

Saturday night will be a Rock 'n Roll Rampage with Arkoss. This group has played regularly at several well-known locations in the Cleveland, Akron, and Youngstown area, including Cleveland Agora in Cleveland and the Odyssey in

Akron. They play top 40 dancing music drawn from such groups as Led Zeppelin, Peter Frampton, and Kiss. The doors open at 9, cover charge is 75¢, ID's are required, refreshments will be served.

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"A free press can of course be good or bad, but, most certainly, without freedom it will never be anything but bad."

—Albert Camus

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## Schubert Sung Again

by Lisa Vickery

If ever poetry could be expressed without words it is when music replaces the writing. Last weekend, the two Schubert Festival concerts held presented beautiful song cycles based on poems by the German writers, Muller, Rellstab, Heine and Seidl. The emotion of the music and the musicians was sufficient expression for the poems, making the lyrics seem almost unnecessary.

Friday evening Dale Moore, accompanied by Daniel Winter, performed Schubert's *Die Winterreise* (The Winter Journey) with all of the gusto his tremendous baritone voice could muster.

*Die Winterreise* is a song cycle in which Schubert set a sequence of twenty-four Wilhelm Muller poems to music. The cycle, originally written in two parts, tells the story of a man leaving his love and traveling through the cold wilderness. The story is very melancholy, including songs like "Frozen Tears".

It is often out-and-out depressing. The majority of the songs are disheartening, depicting the loneliness of the weary traveler. The more energetic songs were those dramatizing his hostility towards his misfortunes or the misleading optimism when he dreamed of happier times.

Mr. Moore deserves praise for his excellent vocal performance and amazing endurance. His tones remained deep and lush for the entire demanding ninety minutes.

Sunday's afternoon concert began with Julie Evans at the piano playing Schubert's

*Sonata in A Minor*. The first movement, the "Allegro, ma non troppo" was dynamic in its use of lightness and boldness, with expressive interpretation of dramatic pauses by Ms. Evans. The pure and straightforward melody of the middle "Allegretto quasi Andantino" was delightfully youthful and was followed by an expressive "Allegro vivace", similar to the first movement.

The major portion of the concert was then devoted to *Schwanengesang*, another song cycle not unlike *Die Winterreise* of the previous Friday evening. This song cycle is based on poems by three different poets, Rellstab, Heine and Seidl. Together these two song cycles would convince anyone that Schubert must have led an extremely melancholy life.

David Young, baritone, also sang of lost love as a forlorn traveler. His voice, although not as powerful and booming as Mr. Moore's, was none other than gorgeous.

English translations for the song cycles were provided at both of the concerts, which enhanced the audience's understanding of the songs, although Schubert's music alone was able to lucidly present the message of the poems.

Mention of Daniel Winter, who accompanied both baritone soloists, should not be neglected. Even though the piano usually provides only simple background, the support of a good accompanist is vital for the total effect of the song.

Tonight's concert, again at 7:15 p.m. in continued on page 6

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# THE INTERNATIONALIST

## Nuclear Future Uncertain

by Alkis Papademetriou

The Soviet Union may have to construct the neutron bomb in the immediate future if the West Block produces massive quantities of this devastating weapon.

Moscow declared that it is a chimaira to believe that the neutron bomb would be used only in a limited scale. The West Block claims that the strength of the neutron bomb is as yet pygmy-like, but Moscow refutes the claim and believes strongly in the power of the bomb in the future.

The neutron bomb, which Soviet leader Brezhnev asked to be mutually disavowed by the East and the West, can destroy with a powerful radioactive effect on human beings without damaging, to a high degree, the surroundings.

The Soviet Union hopes that 1978 will be more effective for harmony with the U.S.A. for the limitation of nuclear weapons. The Soviet leaders are unsatisfied with President Carter's policy toward U.S.S.R. and mainly with the issue of the "human rights".

Washington and Moscow believe that

there will be progress in the relations between the two countries, and a formula will be found for the restriction of the nuclear weapons.

A West diplomat in Moscow believes that an accord will be signed for the limitation of rockets in the coming spring and later on an agreement for the nuclear weapons. The two coming months are very crucial. Premier Brezhnev has decided to continue his endeavors for abatement.

Mr. Brezhnev began his efforts for an accord with Mr. Carter last year but Carter preferred to start his policy for "human rights", to write a letter supportive of Sakharov, and to welcome Boukofsky, the "enemy of the Soviet people," to the White House.



## Torture Violates Rights World-Wide

by Cecily Sprouse

As Americans, we view the mistreatment of political prisoners with horror and disgust, but we rarely hear about the individuals' encounters. The proceeding incidents may therefore shock many people; that is the intent. It is important to understand that, though we are fortunate in our country, there are people suffering from violations of basic human rights throughout the world.

In Argentina, a 27-year-old pregnant nursery school teacher was abducted by the government's police force, commonly referred to as the Death Squad. As she reported to Amnesty International, investigators of alleged human rights violations, "They started to give me electric shocks on my breasts, the side of my body, under my arms. They kept questioning me. They gave me electric shocks in my vagina and put a pillow over my mouth to stop me

from screaming. They kept throwing water over my body and applying electric shocks all over it." The young women miscarried two days later.

Suspects of subversive crimes against the government in Brazil are exposed to freezing temperatures, cold water and intermittent high frequency sound which causes nausea and insanity. The devices are combined in a single unit known as the "Ice Box".

In Chile, victims are subject to brutal beatings and tell of being dumped head first into ice cold water. As a final touch, they are given electric shocks.

There are many well-documented cases of torture, comprised of beatings, electric shocks, exposure to freezing temperatures and solitary confinement. Reports of human rights violations have been occurring unhindered for many years. The initiation of the Human Rights campaign is an important

step, however, it must not be allowed to become a shallow phrase articulated by politicians, devoid of a commitment to safeguard the rights of fellow human beings. Human rights must be guaranteed to each individual and it is everyone's responsibility to see that these rights are not denied.

## Plebiscite Disputed.

Nothing has changed in Chile, but there exist three characteristic elements which may bring some serious evolutions.

First, the decision of the Chilean junta leader Pinochet to carry on the plebiscite in search of people who wish or do wish the dictatorial regime, created serious dissent among the members of the junta. As it is known, the navy and air-force disputed visibly with the plebiscite.

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## Nukes Rise

The use of nuclear energy for the construction of weapons as well as for the production of energy becomes dangerous and it is generally accepted because it is strengthened by the statistics.

So, according to the data provided, there exist in the world at least five countries who produce nuclear weapons, including such as the U.S.A., U.S.S.R., Great Britain, China and France. Twenty other countries have the possibility to acquire nuclear weapons within a short period. India already has accomplished tests with nuclear weapons.

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## Wagner Showed Real Talent

Richard W. An  
Everything that was missed in the Gong Show of "Friday Night Live" was captured in the Third Annual Wagner Talent Show last Saturday at "the Cage". There was a good deal of excitement, laughter, drama, entertainment and (Thank God!) no Chuck Barris. Much of the credit did go to the Wagner Talent Show staff members, who (according to themselves) had spent many hours for the show.

The highlights of the night were "Wagner Weekend Update", which won the prize for Best Comedy Act, and a piano performance by John Romano, the first prize winner for Best Musical Act. The "Update", a take-off on a similar-titled weekly skit of "Saturday Night Live", was hilarious. Bruce Shaw and Dave Burton were co-anchors, and Chris Vannorsdall a live reporter. Their news was a delight to everyone except Henry Copeland, William Baird, Carol Morrison, Dwight Moore, and other "colorful" college figures.

Bertha Fountain, giving an editorial on a serious college problem—a problem that has affected all and is still "spreading" around—, which is Wooster's becoming "a place to fart", was outrageously funny.

A quite different level of entertainment

was provided by John Romano, who played his own composition, "Love Lost", a powerful, highly emotional piece for his piano. His rendition of the work was more than that of a mere entertainer; rather it was that of a true artist.

Joe Jefferson's oral interpretation of a Martin Luther King Jr. speech was also moving and brought back rich memories of King.

There were many other attractions: all of them were entertaining and impressive. Everyone who had any part in the show and any contribution to the show, not excluding the crew members, deserved a long round of appreciated applause from the audience.

Over all, it was the night of sheer Wagnerian talent, although, without the opera.

## Nuclear Reactors

continued from page 5

Other fifteen countries provide nuclear reactors and at least other sixteen countries are going to acquire in a brief period of time. And if they acquire the raw material, plutonium it would facilitate a hasty build-up.

## German Play Presented

Tomorrow at 8:15 in Scott Auditorium, the German Theaterpraktikum class will present a performance of Friedrich Duerrenmatt's play *Der Besuch der alten Dame*.

## Tuition Uped

continued from page 1

improvements. "Some departments would like to expand with new courses and we can't always do that," says Jenny. "We are understaffed in administration and we need more money for plant improvement and library materials too. We could always do more."

Tuition increases in the future may not be as great as ones in previous years, but Copeland admits that it is nearly impossible to speculate. "The index of higher education costs may decrease, depending on the level of inflation. But we really don't know."

The play recounts the story of Claire Zachanassian (Kaki Hoffman), a woman who returns after forty-five years to her home town to exact revenge on the man who betrayed her. She offers the impoverished town a billion dollars in exchange for the life of Alfred III, her former lover. The shocked town refuses the offer, and at the end of Act I Claire, the wealthiest woman in the world, who understands the frailty of human nature and the power of money, says that she will wait.

The play, originally written in 1957 and performed by the Lunts on Broadway as "The Visit," is one of the most provocative and controversial plays of the post-war era.

The performance will be in the original German. For those whose German may be a bit rusty, there will be extensive notes in the program on the play and the action of each act. Price of admission is 50¢ at the door.

## Schubert Concerts

continued from page 4

Mackey Hall, is the last of the informal Schubert Chamber concerts commemorating the sesquicentennial of the composer's death. The Canton String Quartet will be featured, playing Schubert's

Quartet in G Minor and his Quartet in D Minor. Michael Sobieski, the principle violinist of the group as well as for the Canton Symphony Orchestra and who recently will perform the *Sonatina in D Minor* in between the two quartet selections.

## Salvador Allende

continued from page 5

Then for the first time after the fail of Salvador Allende in September 1973, the last legal president of Chile—massive protest marches were organized in Santiago and in the other big cities of the country.

## Black Admissions Is Topic of Open Forum

continued from page 1

There is, according to Copeland, also effort to recruit black faculty members, staff members and administration. The college is dedicated to an affirmative action program and advertises in magazines published for the Black graduate and post-graduate student. The process is, according to Vice

President of Academic Affairs, Bill Baird, very competitive, and it is difficult for Wooster to attract prospective Black faculty members.

Several students expressed the feeling that the problem goes deeper than the admissions process. The problem, according to one student, lies in lack of

communication here on campus and that problem must be resolved in order to make the campus more attractive to Black students and personnel. A freshman CORE course which would address this problem, as well as the similar issues, was suggest to improve this lack of communication.

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## Southern Regional

# Scots to Face DePauw

by David Johns

After losing to Otterbein by one point in the finals of the OAC tournament, only one thing could have relieved the agony and frustration—a bid to play in the regionals.

When coach Al Van Wie received a phone call early Tuesday morning, the Scot basketball team had been invited to the regional tournament. The Scots, ranked no. 8 nationally in Division III, will travel to Lexington, Kentucky to play in the Southern Regionals on Friday.

At 9 p.m. the Scots, seeded second in the tournament, battle DePauw University in the opening round. When Wooster played DePauw last year in the Wooster Classic, the Scots beat them soundly, 84-68.

"It's pretty much the same team we played then," commented Van Wie. "I think we have an excellent chance of winning the regionals."

The no. 8 ranked Scots do have a good chance of winning the tournament this weekend—and maybe even more. "Our schedule is as difficult as any in the country," said the coach. "We also have the best record (20-5) in Ohio."

Wooster's competition in the Southern Regionals will be Transylvania, seeded first; DePauw, seeded third and Knoxville College, seeded fourth. The winner takes on the champion of the Great Lakes Regional tournament, and the winner of that contest advances to the semi-finals of the national tournament.

Tuesday's invitation put the Scots well within striking distance of the national championship. If the Scots win their next five games in a row, they will be national champs, Division III.

Wooster's bid to play in regionals helped, but it did not wipe out the heart-break of losing by one point in the final game of the OAC tournament. Otterbein won the championship game, 72-71, after staving off a courageous rally by the Scots in the last minutes of the game.

The Cardinals outplayed the Scots in the first half, shooting 59.2 percent from the field, compared to 51.5 percent shot by Wooster. Otterbein hit a hot streak midway in the half, outscoring Wooster, 16-2. The Scots, led by Wayne Allison, rallied late in the half, and when the buzzer sounded, they were down, 40-36.

Otterbein continued to dominate in the second half, and late in the game they had accumulated a 14-point lead. With minutes remaining, the Scots' defense came alive, using the press to destroy Otterbein's attack. The lead suddenly evaporated to one, following the determined Scot rally. The clock ran out too soon, however, and Otterbein won the contest, 72-71.

"The group of players on this team have never quit—they have too much pride to

quit," remarked Van Wie. "If they'd given up, we would have lost by 20 instead of by 1," added the coach.

A crucial factor in the loss was the freethrow shooting. Wooster connected on only 7 of 13 at the line, while Otterbein hit 18 of 31. The Scots committed 22 personal fouls, compared to 18 by the Cardinals.

"Wooster had too many turn-overs and too much fouling," said Van Wie. "Their shot selection was better than ours, but there was no lack of effort on anyone's part."

There was no lack of effort during Wooster's first two games of the tournament, either. The Scots beat Heidelberg in the quarter finals on Friday and they defeated Baldwin-Wallace in the semi-finals on Saturday.

Wooster's victory over Heidelberg was a salvage. The Scots seemed tense in the first half and they played scrappy ball, shooting a terrible 17.6 percent from the field. The Student Princes, hitting 31.4 percent, led by nine at the half.

In the second half, Wooster's defense held Heidelberg in check, while the Scots' offense began to roll. The Scots took the lead seven minutes into the second half when Sam Dixon hit a jumper. The lead changed hands several times until Kelvin Kostohryz scored on a three-pointer to wrap up the game. Wooster finally won, 52-48.

In one of their finest performances all year, the Scots beat Baldwin-Wallace in overtime, 64-59. The game was especially difficult because Wooster had already defeated the Yellow Jackets twice, and they had the home-court advantage.

"It was the best game of the tournament for us," said Van Wie. "We made less mistakes and played with more confidence."

The Scots were especially awesome from the foul line, where they made 12 of 17 freethrows. From the field, Wooster averaged 45.7 percent, compared to B-W's 47.5 percent.

## Scotties' Talent Not Shown in Record, 3-7

by Joseph T. Williams

Last Monday's 67-46 loss to Ashland ended the women's basketball team's regular season game schedule. Coach Nan Nichols stated in a telephone interview, "I don't think the final score is a reflection of how well we played." She was particularly pleased with her team's second half play because they scored the same number of points (30) as Ashland.

Much of Wooster's problems came from Ashland's 1-3-1 trap zone. It helped cause some of Wooster's 31 turnovers. Ashland had 21. Ashland's trap zone further hindered Nichols' team by forcing Laura Page from the baseline to help feed passes to her teammates. As a result Laura only

pulled down 5 rebounds and only took 5 shots. Val Walton, who was under the basket, grabbed 14 rebounds and went 7 for 14 from the field. The team shot 35 percent from the field. Ashland only had 4 more total rebounds than Wooster, but they grabbed eight more offensive rebounds than Wooster. Ashland also got off 10 more shots than Wooster.

Nichols' team's regular season record is 3-7. The loss to Ashland was their sixth straight. Most people who look at these statistics will be surprised to learn that Nichols' team received a bid to play in the 16-team small college state tournament which started yesterday. A closer analysis of the team helps account for some of its

unimpressive credentials. First, let's look at who they play. Would you believe that they played (and lost to) the first (Dayton), third (Ashland), and fourth (Cedarville), seeds in the state tournament? Second, some of the schools they compete against offer scholarships to their players. Akron is one of these schools in the University Division of the state tournament who gives scholarships. Wooster beat them earlier in the season 75-63. Third, Wooster's schedule reflects a good deal of selection. They simply do not play some schools because they are too good. These reasons do not justify the team's losing record, but they ought to be taken into account when analyzing the team.

When the Scot begin regional play tonight, they will have to forget about the OAC tournament in order to do well.



Captain Wayne Allison shoots jumper. Photo by Dave Koppenhaver



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## Strater dual winner

# Swimmers Turn Back Upstart Oberlin

by Dave Koppenhaver

The Scot swim team turned back a surprisingly persistent Oberlin squad at the Ohio Conference championships to hold down second place for the third consecutive year. In the process they drew yet another 40 points closer to Kenyon, conference champs now for the 25th consecutive year.

Unofficially the score was Kenyon 560, Wooster 356 and Oberlin 322. After two days of competition Wooster had led Oberlin by only 12 points, 220-208.

"It was kind of a tense finishing day for us," Coach Bryan Bateman admitted. "Both teams had 14 finalists in the last nine events, so we were matched up close. We were really pepped up, though, before the finals. We just decided we were tougher than Oberlin and went out and beat them."

Despite the fact that the Scots only went into a semi-taper, preferring to concentrate their efforts on the national meet, Wooster had a superb three-day meet. They qualified

a team of 10 or 11 swimmers (depending on who swims the final leg of the 400 free relay), were conference champs in three events, and broke three OAC records in the process.

Jeff Strater, a freshman distance freestyler, was crowned conference champ in both the 500 and 1650 free and produced "by far the best swim of the meet," in Bateman's opinion.

On his way to the 1650 win he set four records and qualified for the National meet with the year's best time to date in Division III. He smashed the OAC record by 14 seconds with 16:41 and wiped the 1000 freestyle mark off the boards en route. His 10:04.5 at that point was 10 seconds below the old mark. Both times were also naturally Scot varsity records.

He swam a 4:53.1 first in the 500 free to qualify for the Nationals in that event.

Sophomore Stan McDonald swam a personal best and school record 1:58.2 in the 200 butterfly on his way to a conference championship.

Other Wooster scorers in the meet and their times were (Key: NQ-national qualifying, SR-school record, PR-personal record, best):

500 freestyle: 1. Jeff Strater; 2. Stan McDonald (PR) 4:53.5; 7. Rick Andrew (PR) 4:55; 10. Eric Johnson; 11. Dean Johnson.

400 medley relay: 2. Wooster (NQ, SR), 3:40.4. John Wilson, Ray de la Pena, McDonald, and Mark Pruiss were second to Kenyon by three-hundredths of a second and broke the old OAC record by one and one half seconds.

200 individual medley: 2. Mark Pruiss (NQ), 2:02.1.

One meter diving: 3. John Hadden, 5. John Barth. Both divers had already qualified for National prior to the Championships.

100 backstroke: 3. J. Wilson, 56.8; 5 Mike Unsworth (PR), 58.3; 8. Paul Lugg (PR), 59.6; 9. Dave Unsworth (PR), 1:00.2; 10. Mark Porzuc (PR), 1:00.9.

100 breaststroke: 3. Ray de la Pena (SR),

1:02.9; 8. John Talbot (PR), 1:04.4; 9. Jim Janasco (PR), 1:04.6 Ray missed national cutoff by two-tenths of a second.

400 individual medley: 3. Eric Johnson (NQ, SR), 4:26.6; 11. Scott Wilson (PR), 4:40.8. These were Scott's first championship points, but not his last.

100 butterfly: 3. Stan McDonald, 53.8 Three-hundredths off national qualification. 200 freestyle: 7. Mark Pruiss (NQ), 1:47.1; 12. Dean Johnson. Pruiss missed qualifying for the finals but his time in the consolation race was the second fastest of the meet.

800 free relay: 2. Wooster (NQ), 7:19. That team was Johnson and Johnson, McDonald and Pruiss.

1650 freestyle: 1. Jeff Strater; 7. Rick Andrew (PR), 17:34; 10. Scott Wilson, 18:14. 200 butterfly: 1. Stan McDonald; 9. Dean Johnson (PR), 2:08.3.

200 breaststroke: 4. Jim Janasco (SR), 2:18.1; 7. Ray de la Pena (PR), 2:19.9; 10. John Talbot (PR), 2:23.6.

200 backstroke: 2. John Wilson (NQ), 2:03.2. John was just touched out by Kenyon's Todd Ruppert for the victory.

Three-meter diving: 4. John Barth (NQ); 7. John Hadden (NQ).

100 freestyle: 4. Mark Pruiss, 49.1; 10. Paul Lugg (PR), 50.4. Mark missed national cutoff by one-tenth of a second.

400 freestyle: 2. Wooster (NQ, SR), 3:18.3. This team was composed of Pruiss, McDonald, Lugg and Mike Unsworth.

"Our not tapering or shaving down worked great," Bateman said. "If we'd have ended up third I might not have said that. But we were able to pull it off and we'll be much better at Nationals for it."

Very impressive is the fact that the Scots

lost less than 10 points from last year's total despite their tactics and the fact that Oberlin had come into the meet from a three-week taper. Kenyon on the other hand, despite shaving fully from head to foot and tapering, dropped 40 points in the score. They did leave three of their best swimmers in Kenyon and two at the championships were not fully tapered.

"They were not that impressive," Bateman observed, "for being tapered and shaved. We were not in that condition and yet we held relatively stable in the score while Kenyon dropped."

With the graduation of eight Kenyon seniors this year that conference championship string may come to an abrupt end in the near future.

For now the Scots must be satisfied with second place and go after that National top ten finish that eluded them last year.

## Wrestlers Disappointed in OAC's

by Jim Wilkins

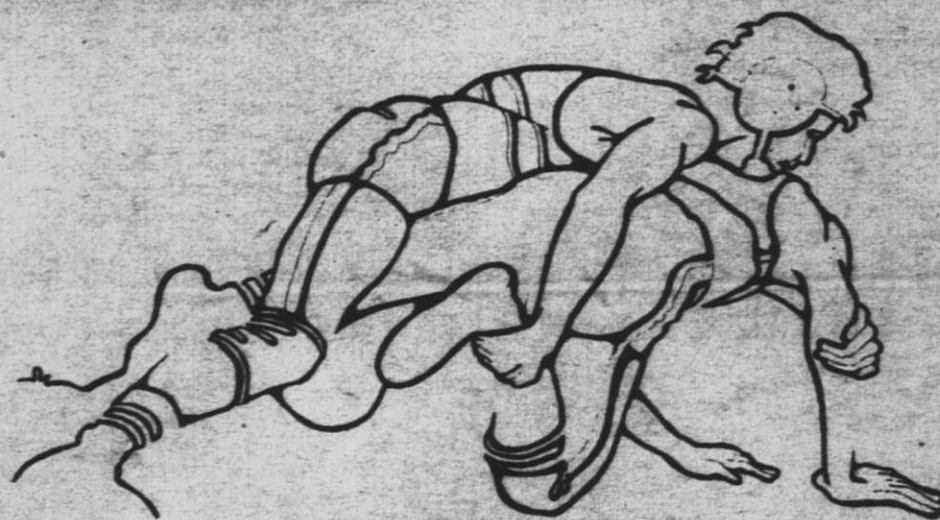
The College of Wooster wrestling team succeeded in winning only four matches in the two-day Ohio Conference championship tournament held last weekend at Ohio Northern University and finished last in the twelve-team field.

Ohio Northern won its fourth consecutive conference title by edging out

Mount Union 87 1/2 points to 86. Baldwin Wallace was third with 59 points.

The luck of the draw was against the Scots, as three Wooster wrestlers had to face undefeated opponents in their opening round matches and three were paired against eventual champions.

Senior Dean Walker faired the best for the Scots, winning two of his four matches,



## Individuals Shine on Track Team

by Jim Wilkins

Despite a strong showing in several distance events, The College of Wooster track team finished third in a three team meet Saturday at Kenyon College. Kenyon won the meet with 60 points, followed by Muskingum with 50 and Wooster with 45.

Though Wooster had winners in the two-mile, mile, and half-mile and high jump, their lack of depth hurt them when they failed to field runners in several events.

"We didn't enter an 880 yd. relay team," Bean said, "We had only one man in the pole vault, nobody in the 55 yd. hurdles, and no real 300 people. In light of the personnel we had I didn't come away feeling the men had

performed poorly."

In fact, two Wooster distance runners each came within four seconds of their own school records in winning their respective events. Senior co-captain Bill Reedy ran a 9:33 two-mile for the second consecutive week while sophomore Jeff Kirk ran a 4:21 mile. Kirk also won the half-mile with a 2:01 clocking.

Sophomore Ron Austin took top honors in the high jump at 6'4" while sophomore Jeremy Dahl was second with a jump of 6'2". Dahl also made a strong showing in the 440 yd. dash, finishing second in 54.8.

"Jeremy has been a surprise to us," Bean said. "He did a really fantastic job and

at 167 pounds. In the opening round Walker lost by default to Mount Union's undefeated John Hahn. He bounced back by beating Oberlin's Tim Middaugh 6-5 and pinning Capital's Mike Ball in 3:10 before losing to Ohio Northern's Dave Krendl 9-1.

"If Dean had won his match against Ohio Northern he would have been assured of at least fourth place," coach Phil Shipe said. "He wrestled very well."

Shipe also praised the efforts of senior co-captain Kevin Walton who lost 9-7 in a tough match against undefeated Jim Frederick of Oberlin in the opening round. Walton scored a 19-5 superior decision over Wittenberg's Jim Cotner before bowing out with an 11-6 loss to Ohio Northern's Mike Rovtar.

The Scots only other win came from freshman Mark Stansbery who lost his opening round match to eventual champ Greg Day of Mount Union then pinned Chip Frame of Wittenberg in 3:32.

"The kids were all disappointed with our performance," Shipe said. "We certainly weren't going there expecting to win it all, but we were hoping to do better than we did."

should really help us a lot when we get outdoors."

Freshman Tim Jackson's 6.1 in the 55 yd. dash was good for second place while sophomore Todd Lamb finished third in the shot put with a toss of 42 feet.

"I think the meet was a good one in spite of the fact we lost to Muskingum and Kenyon. Another two or three people would have made a difference."

Wooster's final tune-up before the Ohio Conference championship comes Saturday when the Scots travel to neighboring Ashland College for a five-team invitational meet.



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